

Christian Voigt - Biography

For the German photographer taking pictures is purpose in life and the ideal artistic medium of expressing himself. His fine art photos are characterized by depth, intensity and richness of detail. His photos resemble pieces of art, even paintings. They are composed with precision and style – in the eyes of the viewer, colour, light and subject melt into one fantastic composition. Christian Voigt dedicates to architecture, view of city, portrait, nude and landscape photographs – all are carefully and artistically arranged subjects. Unique in his approach of producing large-scale, refined diasec photos are truly the works achieved by a „master of art“ of museum quality proportions.

Life originally had something else in store for Christian Voigt. Although the son of a dynasty of publishers was only given his first “proper“ camera at the age of 17, photography had always played a role in his life before then. “Animated by my father, I started taking pictures at a very young age“, he says. “There were always cameras around at home. Photos were being taken all the time. For my father, the publisher, photography was more than a hobby, more like a passion. I virtually breathed in photography through my father.“ In his twenties, he wanted to let his creativity run free. University in Berlin, film studies in Vancouver, Canada. “After completing my film studies, I made, wrote and directed films. All of that was suddenly over when my father passed away.“

That was in 1988. That same year also saw the death of Voigt’s beloved grandmother Isolde. She, too, had been an enthusiastic photographer who always had her Leica and Rolleiflex with her and was always taking pictures, even when she reached a biblical age. It was these two strokes of fate within one year that changed the life of the prospective artist. A crucial experience for Voigt. “Following the early death of my father, I joined the publishing company – at 28 years of age. That changed my life and therefore also the creativity.“ And his longing to become a photographer’s assistant and later a photographer himself receded into the distance.

For twenty years, Christian Voigt, representing the fourth generation, managed his parents’ publishing company. Until it was sold in January of 2007. However, photography never ceased to be an important element of the artist’s life. It had become a passion a long time ago, just like it had for his father and also his grandmother. Christian Voigt continued the good family tradition of bringing the camera on his travels. He gradually became more familiar with the world of photography, tried different techniques, refined and developed his skills. Until the desire to turn the passion into a profession became overwhelming and creativity once again took centre stage in Christian Voigt’s life. “At some stage, I simply allowed myself to live my dream“, says Christian Voigt. “I was the fourth generation of a family of publishers, I was not required to set up my own business, but simply had to take over. I was lucky and it was luxury, but it was not what I had in mind. My motivation was to do my own thing, to develop something, to use my hands to establish something.“

Past exhibitions:

11.08. - 30.08.08 - Sylt / Germany

28.05. – 31.07.2009 – Hamburg / Germany

27.08.-31.08.2009 - St. Tropez / France

21.12.2009 – Hamburg / Germany

Exhibitions in 2010:

15.04 - 19.05.2010 - New York / Opera Gallery

15.07. - 29.07. 2010 - St. Tropez / Barbara de Palma Gallery

Contact:

CV Collection & Photography

Nelly Schoene

Tesdorfstrasse 20

D-20148 Hamburg

Tel. : +49 (0) 40 410 40 23

Fax : +49 (0) 40 410 40 24

sales@cv-collection.net